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Granted these are basic lessons so far, but at least a top schools doing something to help folks improve their music capabilities.

I applaud any positive use of p2p and education!

Author: [GnutProductions](#)
Posted: November 10, 2003 at 8:03 PM EST

<http://creativecommons.org/projects/sampling>

i found this interesting from this article

Author: [tweednpc](#)
Posted: November 10, 2003 at 8:16 PM EST

CODE or anyone that can help:

I am sorry if this is a bit off topic but I didn't know where to ask the question. If you d/l an MP3 from kazaa, and immediately after d/l you move that file to a diffen't root drive, is it possible the RIAA to see that file or does it have to be in the Kazaa shared file. Thanks, and again I apologize if this is the wrong place to ask the question.

Author: [GnutProductions](#)
Posted: November 10, 2003 at 8:45 PM EST

Well tweednpc all the riaa or whomever has to do is scan the net for kazaa clients in your ip address range and get your ip and user name on kazaa. Or have spies on the network checking what your [sharing.Spy](#) kazaa [users.So](#) really if i were you i would not use the [application.Sorry](#) but thats the [truth.If](#) you do its at your own risk.

Author: [tweednpc](#)
Posted: November 10, 2003 at 8:59 PM EST

Thanks Gnut, any advice on where to search to definatey find out if they can see the files or not once they have been moved to a diffen't drive and deleted from the Zazza shared folder, and I have stopped using Kazaa but still have the MP3's from past d/l.

Author: [goobie](#)
Posted: November 10, 2003 at 11:09 PM EST

Berklee has always been a progressive college. I went to college at Northeastern U., about a mile away from Berklee, and saw a few (very small) concerts there. They were always only about the music. I have re-found respect for them. They could try to make money from this (after all, they ARE a music school), but they are choosing the greater good.

I hope it increases their enrollment anyway! Kudo's for Berklee!

Author: [GnutProductions](#)
Posted: November 11, 2003 at 1:18 AM EST

I agree goobie after more in depth analyzing i think they are in the good sprits of [things](#). Especially after reading about this <http://creativecommons.org/projects/sampling>

if you promote your early work online, then make it big, the existence of these licenses could prove to be very very important, to the tunes of many many millions of dollars

Author: [Gothic-Angel](#)
Posted: November 11, 2003 at 1:40 AM EST

tweednpc, too the best of my understanding, they cannot view files outside of your shared directory without hacking your system which is illegal. However, you need to check your Kazaa settings, it has a tendency to read any directory on your system that contains media files unless you go in and tell it otherwise. I used to use Kazaa for finding rare files but got away from it because of all the crap it was causing. Not just from the spyware, adware, and RIAA-snoops, but files were appearing in my queue that I didn't put there and they were not nice files. I haven't run into that problem with any other p2p that I've tried.

By the way, the best way to avoid any RIAA attention is to not deal with their material. This is a boycott people! That means no buying, no downloading. Mroop put it best that when you download RIAA songs you just give them the ammunition they want to continue their persecutions.

Author: [GnutProductions](#)
Posted: November 11, 2003 at 3:02 AM EST

wow this is off topic but "we are not evil"

<http://magnatune.com/>

Yes we are a record label, but we are not evil

Author: [CodeWarrior](#)
Posted: November 11, 2003 at 9:42 AM EST

tweednpc Gothic-Angel is right. Making a general statement, a person can make a folder in XP Pro (if you run that) hidden, and can encrypt all files therein, as an added measure of security, if you have confidential files you don't want others to see/access.

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College Encourages People to Share Music Lessons Via File trading

Posted by [leflaw](#) on November 10, 2003 at 3:17 PM EST
<http://www.pnewsire.com/cgi-bin/stories.pl?ACCT=SVBIZINK3.story&STORY=/www/story/11-10-2003/0002054379&EDATE=MON+Nov+10+2003,+08:07+AM>

World-Renowned Music College Encourages People to Share Music Lessons Via File Sharing Networks

BOSTON, Nov. 10 /PRNewswire/ -- Berklee College of Music, the world's largest independent music college and the premier institution for the study of contemporary music announces the launch of Berklee Shares. This groundbreaking new program provides free music lessons and encourages musicians to share and distribute these music lessons online. The Berklee Shares lessons are available at no charge and are made up of a growing catalog of MP3s, QuickTime movies and PDF files derived from curriculum developed at the college by its world-renowned faculty. The lessons are available today for free download on <http://www.berkleeshares.com/>, affiliate partner sites and peer-to-peer networks including Limewire and Kazaa.

Like MIT and its Open Courseware Initiative (ocw.mit.edu), Berklee is committed to providing music education that is widely available to the music community around the world. The Berklee Shares program is designed to create an open exchange of ideas for musicians everywhere as well as evangelize the Internet as a means to gain unprecedented access to quality education. Berklee believes that digital distribution networks will have a significant impact on the future of music and music education.

"Berklee Shares was born out of Berklee College of Music's commitment to furthering music education through innovative means," said Dave Kusek, Associate Vice President. "Offering free education on the Internet and through file sharing networks underscores the college's core belief that these channels are an effective way to openly distribute meaningful educational content to a global audience. It also serves as a powerful promotional platform for artists to market, distribute and sell their music."

The Berklee Shares program launches with over 80 music lessons spanning instrument performance, music production and technology, songwriting and arranging, music business and careers, music education and music improvisation. The number of lessons offered will expand over time. The Berklee Shares music lessons can help musicians around the globe to play better, write their own songs, teach better, use music technology on personal computers, and further their career aspirations.

The project will use licenses provided by Creative Commons. The Berklee Shares content will thus be marked with technology that signals, in a human and machine understandable way, the freedoms that go with the content. "Berklee College of Music will prove to many the innovation and education that can be supported through a more balanced system of rights," said Lawrence Lessig, chairman of Creative Commons. "We are honored to help Berklee College of Music spread educational content broadly."

About Berklee College of Music

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music was through the study and practice of contemporary music. For over half a century, the college has evolved constantly to reflect the state of the art of music and the music business. With over a dozen performance and nonperformance majors, a diverse and talented student body representing 70 plus countries, and a music industry "who's who" of alumni, Berklee is the world's premier learning lab for the music of today and tomorrow.
<http://www.berklee.edu/>

About Berkleemusic

Berkleemusic.com is Berklee's online music school, delivering online access to world-renowned music faculty, educational concepts and time-tested curriculum previously available only to on-campus students. Berkleemusic.com expands music-education opportunities beyond the campus experience using the newest methods, media and technologies. Berkleemusic.com is the first online music school seamlessly combining education and career development to give musicians, educators and music industry professionals a one-stop destination for all their learning, career and networking needs.
<http://www.berkleemusic.com/>

Article Comments

Author: [GnutProductions](#)

Posted: November 10, 2003 at 3:35 PM EST

hmm i like this idea but they have partnered with some interesting folks. Some how i smell money here.

partner sites and peer-to-peer networks including Limewire and Kazaa.

Author: [IFeelFree](#)

Posted: November 10, 2003 at 3:54 PM EST

Free music lessons? Sounds good to me. I actually attended Berklee College of Music from 1971 - 74 (writing + arranging major) and it was a really cool place. Lots of talented people there and an excellent curriculum. For anyone who wants to improve their chops, but can't afford to attend the school, it might be worth checking out. Berklee is mainly geared toward modern music (as opposed to classical) and always seemed to me to be very cutting edge.

Author: [GnutProductions](#)

Posted: November 10, 2003 at 4:00 PM EST

this seems more like a promotional article for the [school](#). The content there is sparse and this stuff is already avail online. There is millions of forums and sites with similar [info](#). So im wondering how kazaa and limewire which are known anti p2p organizations infested networks come into the equation [here](#). Are they running clients sharing this little collection? Or what? what does this mean?

The lessons are available today for free download on <http://www.berkleeshares.com/>, affiliate partner sites and peer-to-peer networks including Limewire and Kazaa.

Author: [FewInhibitions](#)

Posted: November 10, 2003 at 7:50 PM EST