

Kenji Kikuchi**Flute Clarinet, and Saxophone**

11 Park Drive, apt. B, Boston, MA 02215

Phone and Fax (617) 267-2877

- Education** **The Boston Conservatory of Music-Boston, USA**
Graduate Performance Certificate-Saxophone/Woodwinds 1996-1998
Graduate Performance Certificate-Clarinet 1994-1996
Berklee College of Music-Boston, USA
Performance Diploma-Saxophone/Woodwinds 1989-1993
Gakushuin University-Tokyo, Japan
Bachelor of Natural Science 1984-1988
- Major Teachers** Flute- Wendy Rolfe, Matthew Marvuglio, Keith Underwood
Clarinet- Andre Lizotte, Peter Cokkinias
Saxophone- Ken Radnofsky, Joe Viola, Bill Pierce George Gazone
Composition- Ladislav Kubik, John Bavicci, Tom McGah, Herb Pomeroy,
Participants Masterclasses of Ligeti, Berio, Wyner and Foss
- Teaching Experience** Lawrence Academy-jazz band director, 2003-
Atlantic Union College-flute, woodwind class, flute ensemble, 2000-
Groton School-jazz band, flute, clarinet, saxophone, 2000-
Hopkinton public Schools-flute, sax, 2000-
The Boston Conservatory-woodwind class substitute 1999
Royal Academy-Flute, Clarinet 1998-2000
- Honors/Awards** National Flute Association Newly Published Piece, Finalist 2002
National Flute Association Newly Published Piece, Winner 1998
The Boston Conservatory Concerto Competition Honorable Mention 1997
The Boston Conservatory Concerto Competition Honorable Mention 1996
Saito Kinen Fanfare Composition Competition Second prize 1996
The Boston Conservatory Scholarship and Graduate Assistantship 1994-1997
Berklee Composition Competition First prize 1992
Berklee Concerto Competition Honorable Mention 1992
Wind Ensemble Achievement Award 1991
Woodwind department Achievement Award 1991
- Performance Experience** **Kenji Kikuchi Jazz Quartet**, recitals 2003-
Nossa Bova, CD recording, 2003
Charisma, jazz rock/pop group, 2002-
Atlantic Union Symphony, principal flute 2001-
New Bedford Symphony, Clarinet, 2002
The Human Connection Concert Series, Conductor 1999-
Tim Janis Ensemble, Flute Soloist 1998-2002
Pierrot Luniare Ensemble, Flutist 1995-
The Boston Conservatory Orchestra, Theater Production Orchestra
Principal and Section clarinet and flute, Lead woodwind, Orchestra Manager 1994-1998
New England Chamber Ensemble, Jazz Saxophone Soloist 1997
Boston Globe Summer Jazz Series, Makoto Takenaka Quartet 1994
New England Composer's Collective, Spain Concert Tour 1994, Concert Series 1992-
Wolfgang Sussiz Group, German Concert Tour 1993
Hermanes Abreu Brazilian Jazz Group,
CD Recording-Crea Mineira 1994, Concert Tour 1993-1994
Performance with Richard Davis, Joe Cook, Makoto Ozone
- Publications** **Sonata for Flute and Piano, Piece for Solo Piano** are published by BKJ publications.
Quartet no.2, Airmail Edition, Astronomy I, II are published by Falls House Press.
- Commissions** **Cape Ann Overture**-Cape Ann Symphony 50th Anniversary 2002
Concerto for Marimba and Orchestra, Prelude for Orchestra-Melrose Symphony 1998-00
Overture for Orchestra, Concerto for Saxophone and Orchestra-Quincy Symphony 1998-0
Nakajima Memorial Jazz Concerto-ABC lab Band 1998
Hokusai for four singers and seven instrumentalists-Equinox 1996

Reference

Greg Fritze	617-747-2452	Berklee Composition Department Chairman
Yoichi Udagawa	617-547-5927	Conductor, Cape Ann Symphony
Mia Olson	617-747-8453	Berklee Harmony Assistant Chairman
Peter Cokkinias	617-912-9167	Boston Conservatory Professor
Christopher Borg	978-448-7551	Groton School Music Chairman
Steven Peisch	978-448-1539	Lawrence Academy