

LES GRABER
PRODUCER & ENGINEER

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November 30, 2002

Mr. Lee Edmonds, Vice President
DreamWaker Records
2115 Golden Way Blvd.
Burbank, CA 91125

Dear Mr. Edmonds,

Barry Foster, Studio Manager at Powerlake Studios, has kindly recommended me to you and suggested that I apply for the Senior Producer position that is currently open at DreamWaker Studios. After hearing the details of the position, I am very interested and feel confident that I have the skills that you are looking for in this position.

As a producer, I received a Golden Reel nomination for my audio production work on an HBO feature film (*Johnny Come Lately*). One of my most powerful assets as a producer has been the ability to encourage, build up, and when necessary, equip others to do their best throughout the production process. Many of the engineers, bands, artists, and corporate clients that I have worked with have returned to me with additional projects, and many more people have contracted me after hearing my work elsewhere.

I am comfortable and equally proficient at recording in a digital or analog environment, and with using the latest, most sophisticated technology. My abilities as a producer also include being a multi-instrumentalist with strong leadership and decision-making skills. I use these skills frequently in order to meet production deadlines and work within a given budget. Further, as an experienced producer with a solid work ethic, and I am accustomed and able to work long hours and at various times throughout the course of any given week.

Since Barry Foster has already recommended me to you for the position, I hope you won't mind if I telephone you early next week to see if we can arrange to meet and discuss the opportunity in more detail, and share with you my interests in DreamWaker.

Mr. Edmonds, thank you in advance for taking the time to review my resume. I look forward to meeting you.

Sincerely,

Les Graber