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# KATALIN MATYUS

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## Bio

International singer and dancer, **Katalin Matyus** is a consummate and accomplished performer. Recently, she was selected by **Berklee College of Music's President, Roger H. Brown**, to organize and supervise Latin American style Ballroom and Hip-Hop dance courses for students, faculty and staff at Berklee. The response from the Berklee community to these courses and Katalin's instruction and expertise in the field were amazing!

In fact, many of the renowned faculty members of Berklee College of Music have quickly taken notice of Katalin and her rare and wonderful talents as both a dancer and musician:

*"I am impressed with Katalin...she is a solid singer...a great dancer... and has the potential to be a major entertainment [powerhouse]."*

- **Professor Lawrence Watson**, Voice Dept.

Katalin attended Berklee's World Scholarship Tour in Freiburg, Germany and received a scholarship to attend the prestigious contemporary music institution in Boston. Serendipitously, she also received an invitation to join an International Training Program at Fred Astaire Dance Studio, also in Boston, MA, and decided to take the chance, with great risk, of enrolling in both programs.

So, the question is: *"How could she simultaneously be in both a dance and a music program, and at two different schools?"* Katalin has not only accomplished this, she has succeeded beyond even her own expectations. She currently is on course to be an honors graduate from Berklee, while increasing her reputation as a competitive dancer and dance instructor here in the U.S.

In her native country of Hungary, Katalin had grown frustrated within the rigidity of the formalized classical training she was receiving academically, and desperately tried to find an institute that specialized in contemporary music. So, it was solely based on one of her friend's suggestions that she applied to Berklee, which ultimately lead her to these shores.

It's very rare to find a person who has excelled and succeeded in more than one medium within the arts, but for Katalin, she couldn't imagine music without dance, or dance without music. It's an integral part of who she is as a performer, and one that sets her apart from so many of her contemporaries.

With a formal education that is richly set in the classics of both music and dance, Katalin has made the transition from being an operetta singer, to that of being a highly sought after R&B and pop vocalist look easy. Yet, she is accustomed to challenges, such as being accepted and studying at Hungary's most prestigious educational institution, the **Eotvos Lorand University**. It was from this Harvard-esque university that Katalin

graduated with distinction and established herself in the classical world, by competing in several festivals and competitions.

Katalin is quick to give credit to her classical roots though: *“Fortunately, there are very good classical music institutions in Hungary, which has given me a solid foundation for everything that I am doing today.”*

She also finds herself in a wonderful place at her young life: *“I’m doing what I love most, Dance and Music. It fills me with strength, energy and happiness everyday, and I am privileged to share this passion regularly with others.”*

Fortunately for us, we are the recipients of that passion, and thanks to her continuing professional success, we have a lot to look forward to from Katalin Matyus for a long time to come.